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NEBRASKA STATE
HISTORICAL SOCIETY
P.O. BOX 82554
LINCOLN NE 68501

The University of Nebraska Omaha

Gateway

December 1, 1989

Volume 89

Issue 25

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INSIDE

NEWS

Student leaders oppose
Fund B review change.....Page 2

Instructors discuss political
reform in Europe.....Page 4

OPINIONS

Alternative station
grows up.....Page 5

Aids Day: The day of
awareness.....Page 8, 9

SPORTS

Omaha Racers' fans treated to
"Abdul" of Ak-Sar-Ben.....Page 13

UNO wrestler Radik
faces redshirt season.....Page 15

On the cover: Pufie Zheng, a Chinese student from the
University of Virginia, held a press conference Monday.
See story on page 2. Photo by Tim Fitzgerald

NEBRASKA STATE HISTORICAL SOCIETY

Change in Fund B review 'not fair'

BY PATRICK RUNGE

Controversy continues concerning Vice Chancellor Richard Hoover's decision not to present the Fund B budget to the Student Senate for endorsement.

"This is the first time in a long time that the senate won't have the opportunity to go over that budget," said Mary Reynolds, last year's speaker of the Student Senate and candidate for that position this year.

"Instead of coming to work with us to try and find a compromise, it was just taken away from the senate."

The \$52.25 in fees paid by students each semester is divided into Fund A and Fund B.

From that amount, \$44.75 is allotted to Fund B to support Campus Recreation, the Student Center and co-curricular activities such as athletics.

The remaining \$7.50 is allotted to Fund A to support the *Gateway*, the Student Programming Organization and Student Government.

According to Reynolds, the senate did not endorse the Fund B budget last year due to a lack of accountability from the administration.

After the senate did not endorse the budget, Hoover presented it to the University of Nebraska Board of Regents with a \$1.25 increase in the fees.

That increase was 25 cents greater than the budget presented to the senate.

"That was another part that made me very angry, saying, 'Well, you're not happy with it at \$1 increase, we're just going to go ahead and do it at a \$1.25 increase, and to hell with what you think,'" Reynolds said.

According to Reynolds, she will try to change the handling of the Fund B budget.

"I will take a stand, maybe not against Fund B, but the process that Fund B goes through," Reynolds said. "I don't think it would be out of line to request more accountability for Fund B."

Reynolds said she is concerned with the student review process of Fund B.

First, the budget will be reviewed by the Student Activities Budget Commission (SABC), a group consisting of faculty, staff and student representatives.

After that review, it will then be presented to the Vice Chancellor's Leadership Advisory Council for further review.

The leadership council includes the speaker of the Student Senate, the student president/regent and representatives from several student organizations.

"The leadership council doesn't meet very often, so I'm not sure that the (Hoover) could claim the leadership council would be more informed about what's going on," Reynolds said.

"I see it being very difficult for some of those people to take a stand against what they are being presented because the only interaction they have with the vice chancellor is through the council."

Reynolds said she questions whether or not members of the leadership council may be pressured to agree with Hoover's decision.

"The guy buys us dinner. Who is going to stand up and say 'I think this is wrong,'" Reynolds said.

The regents' policy regarding Fund B states the budget should be reviewed by a committee consisting of faculty, staff and students.

Reynolds said Hoover has the option to choose which student group reviews the Fund B budget.

"It's very peculiar that the first year he had a problem, he takes it to a group that is more selective (the leadership council)," Reynolds said.

"It doesn't say anywhere that the student review has to come out and endorse the budget," she said. "It just has to be presented. Fund B is where the majority of our student fees go. When it comes right down to it, it's just not fair."

Reynolds is also concerned about how the Student Senate may handle Hoover's decision.

"With a relatively new senate, a lot of the new senators don't have the historical background to know what happened," Reynolds said. "I'd like to see us take an action, and say that we are dissatisfied."

According to Reynolds, the Fund B budget warrants review by a greater number of people.

"Not only does the Student Senate need to know about this, but I think the student body needs to know, too," Reynolds said. "Not many people come into this office and ask where their student fees go."

Reynolds said she would like to see the budget review returned to the senate.

"If we could open the lines of communication then we wouldn't have the problems we had last year," Reynolds said.

"Dr. Hoover wasn't at the senate meeting last year, yet he said he wanted feedback from the Student Senate. That kind of shows to me how important the student feedback was to him concerning this issue."

However, Student President/Regent Paula Effle said Hoover's decision could be a valuable opportunity for the students to present Hoover with a formal recommendation for the Fund B budget.

"They still have the opportunity to do that, and that would be the best way to get any changes they want made," she said. "It would be more valuable to the students and the administration than just saying yes or no."

According to Effle, the senate began endorsing the Fund B budgets three years ago when Greg Gunderson was the Student Senate's executive treasurer.

"That was the year part time fees were going up to the level of full-time fees," Effle said. "It was a pretty heavy issue, with a lot of pros and cons both ways. There was some concern whether the Board of Regents would approve the Fund B budget."

Effle said Gunderson asked for the senate to endorse the Fund B budget in order to present a stronger case to the regents.

She said Gunderson was not required to bring the budget to the senate for endorsement. "It had always been just for information," she added.

According to Effle, Student Senate endorsement of the budget is not necessary.

"Endorsement really doesn't do one thing or another," Effle said. "If students say they don't like Fund B, the administration is still going to go their own way."

Effle said she does hope the senate can become a more active participant in the Fund B budget process.

"We have student senators that sit on SABC who could bring their information to the senate floor," Effle said. "Then the senate could discuss it, turn it into a resolution, and let it become policy."

According to Effle, those resolutions could give the senate a legitimate claim to a voice in the Fund B budget review process.

"It's an opportunity to take advantage a lot more of the Student Senate's abilities and influences than the endorsements ever were," Effle said.



—Dave Weaver

Memorial services were held Monday in the Eppley Administration Building for the two Japanese students who died in a car accident Sunday while returning from New Orleans.

Japanese students killed in car accident Sunday

Blown by a cold, north wind from a gray November sky, the flags at UNO flew half-staff Nov. 27 to honor two Japanese students who died Sunday morning.

Kenji Kayamori and Kazuko Yamane were killed in a car accident outside Selvini, Mo. Two others in the car, Sachio Takeda and Naoko Endo, were injured. The students were returning from a vacation in New Orleans.

The accident occurred about 7:20 a.m. on Highway 36. The car, driven by Yamane, struck an embankment. Takeda suffered a

neck injury and Endo suffered a leg injury.

The owner of the car, Kayamori, 18, was a UNL student from Tokyo who recently completed UNO's Intensive Language Program (ILUNO) program.

Yamane, 25, was a student at UNO since April of 1989. She was enrolled in the ILUNO program. Yamane was from Hokkaido, a northern island of Japan.

A memorial service for the two students was held Monday at 7 p.m. in the Eppley Administration Building Auditorium.

2 The University of Nebraska at Omaha Gateway

December 1, 1989

All that accountability for only \$44.75

Everyone needs to feel wanted.

Take the Student Senate, for example. They apparently lost the "right" to fund student organizations over the summer — something the senate used to do quite frequently.

Not so much a mortal blow as a morale loss, the Student Senate has put the issue on the back burner while new members become acquainted with the many rules and procedures of senate business.

But just as the senate picked itself up, dusted itself off and started all over again, another rug was pulled out from under it, or to paraphrase one Student Government official, its toys were taken away. They don't feel wanted.

Richard Hoover, vice chancellor for Educational and Student Services, took away the senate's "right" to endorse Fund B allocations.

As you probably know, student fees (\$52.25 a semester per student) are divided into Fund A and Fund B, both of which are presented to the Student Activities Budget Commission (SABC) every year for review.

Fund A, a whopping \$7.50 per student, is divided between the *Gateway*, Student Programming Organization and Student Government, and isn't the problem here. It has more than its fair share of checks and balances.

Fund B, however, is. Amounting to nearly \$1.5 million (not per student - total) for the 1989/90 school year, the Fund B portion of your student fees goes to support

Staff EDITORIAL

Campus Recreation, Maverick athletics, Health Services and Marching Band/Gospel Choir.

There's nothing wrong with any of those groups. They just want to feel wanted.

If you wanted, you could ask to see Student Government's files on SABC. In it you'd find a document outlining the responsibilities of SABC.

Fund A allocations are recommended by SABC, which can make adjustments in budgets of the different agencies. The final recommendation is then sent to the Student Senate, so they feel wanted.

The senate can approve or not approve the recommendations. When the senate approves them, they are sent up the chain of command to the vice chancellor for Educational and Student Services for approval, and presumably on to the University of Nebraska Board of Regents. A lengthy process for a pittance of \$7.50 a student.

Fund B recommendations, *au contraire*, are presented to SABC by - guess who - the vice chancellor for Educational and Student Services. The vice chancellor, however, must explain his rationale to the commission as well as to the Student Senate, and then it's off to the regents.

No approval. No check. Maybe not even an itemized breakdown of expenses. All that accountability for only \$44.75.

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The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of *The Gateway* staff or the Publications Committee.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at *The Gateway* office.

The Gateway is funded as follows: 70 percent advertising revenue; 30 percent student fees allocated by Student Government. Typesetting and make-up by *The Gateway*.

Address: *The Gateway*, Annex 26, UNO, Omaha, NE 68182. Telephone: (402) 554-2470.

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PRIZE WINNING
NEWSPAPER
1989

Nebraska Press Association

This is true blasphemy Mothers get jealous of Dads

It's time for an attitude check.

And I'd like to nominate the Mothers Against Drunk Driving (MADD) to be the recipients of the first test. But as long as I'm getting started, I may as well nominate the people who want to close off the Student Center to deviant individuals, or at least those under 19 years of age.

But first, let's start with the zany MADD members.

They're a little miffed at the Mad Dads for stepping on their toes. Not over territory, mind you, but titles. Yes, in this corrupt world of drugs, violence and future Bliffs gambling (eek!) we now have a war of words.

In the Wednesday-morning edition of the *Omaha World-Herald*, the lawyer for MADD said Mad Dads Inc. is violating MADD's service mark, which is registered with the U.S. Patent and Trademark Office and "has damaged MADD."

Damaged MADD? How on earth have they damaged MADD? That's what I wanted to find out, so I attempted to call their attorney Gary Wence.

He took the wimpy way out and referred me to Andy Briscoe, the public affairs director for MADD's national office in Dallas.

Briscoe gave me the typical lawyer mumble jumble and said he couldn't answer my questions but would fax me a press release. I wasn't too interested in the press release, but since I've never used the fax machine, I felt pretty important.

The press release said "the Mad Dads, Inc., was named in the suit for federal service mark infringement and unfair competition."

So not only are Mad Dads "damaging" MADD, they're also giving them some "competition." This

is true blasphemy.

But, I think I know the problem, and it's called jealousy. Sure, laugh, but think about it. Everyone gets a little jealous when the new kid arrives on the block. Why, I remember Christmas of 1986, when my gift intake was cut in half by a little rug rat named Elizabeth, also known as the First Grandchild. I was a little jealous at first, but I got over it.

And I'm sure if the MADD people wouldn't make such a big deal about the Mad Dads they'd get

over it too.

A fellow student remarked in class last week that MADD should sue because any less than honorable group could come along and call themselves something similar to MADD and get away with it. (But, hey, my classmate wants to be a lawyer so why listen to him, right? Lawyers love petty issues like this.)

Personally, MADD is doing a fine job making themselves look bad enough, and they certainly don't need further help from other groups whether they have honorable intentions or not.

And it's getting old how some wonderful groups and ideas are being shot down every time you turn around. Which gets me back to my opening paragraph.

An attitude check. What's really important? Closing off an entire age group to the campus because of one incident which involved a fraction of the students in attendance? Trying to stifle a progressing organization because of a name?

A definite attitude adjustment is in order for MADD as well as UNO's higher-ups, whose answer to a social problem is shutting the door and locking it for good.

Instructors wary of political reform in Europe

By HEATHER HRUBY

Some UNO instructors welcome the political reforms sweeping through Eastern Europe, but said they are cautious of the possible results.

Jiri Pavelka, a UNO foreign language instructor from Czechoslovakia, said, although he is optimistic about the changes in his homeland, Czech citizens should not forget the past.

"Our historical Czech perspective is very skeptical, because there are many negative strengths and powers in our history," he said.

Pavelka said recent events in Czechoslovakia are inspirational, but said further change depends not only on the situation in the Prague, the capital, but in the whole country.

Walter Bacon, associate professor of political science, said a phenomenon called the "demonstratoreffect" (people coming together to bring about reform) may be the driving force behind recent changes in the Eastern bloc nations.

"My perception is that the changes in the Soviet Union, Poland and Hungary made change in East Germany almost inevitable," Bacon said.

He said he is fairly sure Czechoslovakia will be unable to resist change.

"I think they're going to try to control the rate of change, but that may not prove to be possible," Bacon said.

"If greater openness continues in Eastern Europe, notoriously-unchanging, rejectionist countries like Bulgaria, Romania and Alba-

Scholarship offered to East German student

At least one East German student may receive more than just freedom in the next few months.

UNO will award a scholarship to one East German student who has fled to the West.

"We see this scholarship as a symbolic gesture of celebration and support for the recent events which have led to the political and physical demise of the Berlin Wall," said Tom Goutierre, dean of International Studies and Programs.

The scholarship winner will be selected by the Technical University in Braunschweig, West Germany. The student would

be allowed to study English, public administration and business administration at UNO for one year.

Omaha Mayor P.J. Morgan has also offered an internship at City Hall to the scholarship recipient.

Housing, food and spending money will be provided by Omaha community members, particularly Omaha's German-American Society. Travel expenses will be paid by sources in Braunschweig.

Goutierre said the student could arrive as early as January, but probably would not arrive until the middle of next year.

nia will likely be unable to resist change also," Bacon said. "It's a domino effect."

"Once Gorbachev took over in the Soviet Union and instituted the three-pronged process of perestroika, glasnost and democratization," Bacon said, "it (change) became permissible simply because it is emulated by other Eastern European countries."

UNO history professor Bruce Garver said he agrees.

"We are at last seeing an admission by the authoritarian governments in Eastern Europe that they can no longer maintain political stability and prevent a slide into economic difficulties, without ceasing to make their countries prisons for their citizens," Garver

said.

East Germany faces serious economic troubles emphasized by the loss of many young people to greener career pastures, Garver said.

"The immediate interest is in preventing a further flight of the youngest, best educated, most imaginative of their citizens," Garver said.

It would be difficult to predict whether or not government leaders in East Germany will follow through with further reforms, according to Garver.

"I suspect they will concede only what they think they have to concede, to maintain some authority in the country," he said. "Their

credibility is low right now."

Garver said Egon Krenz, the new leader of East Germany, has long been identified with the repressive policies of the past.

Garver said he believes the ruling party of East Germany is now acting out of fear and weakness.

"I think you will see further opposition and demonstrations, to be sure that the government follows through on its promise to make a freer life for people," he added.

Bacon said he urges the United States and other Western nations to accept the changes in Eastern Europe.

"We got so used to the status quo, the Cold War, the division of Europe, the existence of two incompatible and antagonistic camps," Bacon said. "When our opponent started to change, and in ways which we for years have said they ought to change, we were caught off guard. I think we're catching on."

Bacon said one way the United States could support change in Eastern Europe would be to share management experience with those countries.

"Even if we can't afford to support them financially," he added.

Garver said providing basic civil liberties for the people is a priority.

"We're now seeing freedom to travel," he said. "But people also want the right to organize some political opposition to the ruling party."

Business center assistant director dies

By TIM FITZGERALD

Funeral services were held Saturday, Nov. 25, in Lincoln for Sterling Kent, assistant director for training of UNO's Nebraska Business Development Center (NBDC).

Kent, who lived in Lincoln, died Tuesday, Nov. 21, in Omaha of an apparent heart attack.

He was born Sept. 17, 1929 in Omaha. A graduate of Omaha Benson High School, Kent later served in the U.S. Air Force and then received a bachelor's degree in business administration in 1957 from UNO. He was the Omaha Elks Club manager for two years before moving to Beatrice in 1964 where he served as the Beatrice Chamber of Commerce manager for 13 years.

Kent also served as president of the Nebraska Association of Chamber Executives, and in 1977 he became director of the Retail

Merchants Association in Lincoln.

In 1978, he joined the staff of the UNO College of Business Administration's NBDC. At UNO, he worked directly with local chambers of commerce and trade associations across Nebraska.

Recently, Kent was re-certified as a chamber of commerce executive at the 75th Annual American Chamber of Commerce Executives Conference held in Minneapolis, Minn.

Kent is survived by his wife Patricia and sons Brian and John, both of Omaha, one grandchild and his mother.

A fund has been established for the Sterling Kent Memorial Small Business Workshop Series. The memorial will be used to fund small business workshops for rural Nebraska communities. Contributions can be made through the UNO Alumni Association.

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University
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options

the gateway's entertainment *by* feature weekly

KRCK grows up

Kriegler says it's just a matter of time before alternative station goes on the air

BY MATT VAN HOSEN

Somewhere between 15 and 20 years ago I, like probably countless thousands of other youngsters, watched television quite a lot. My favorite show at that time was "Sesame Street." If I remember correctly, the show had a regular feature called something to the effect of "What's wrong with this picture?" Although this was not as amusing as the Cookie Monster or Mr. Snuffalupagus, it was memorable to me, if not educational as well, in that I have thought back to the feature when something seemed like it did not fit in or something significant was absent from a scene.

sound advice

For probably about a decade that little feature on "Sesame Street" has usually popped into my head whenever I have listened to radio in Omaha or whenever I talked with people about Omaha's music scene. For a long time I was deluded because I figured probably hardly anyone else wondered why certain bands are never heard on the radio.

About three years ago, I woke up and realized how wrong I was about being the only one dumbfounded by the radio here.

"His name's Paul Kriegler," explained my friend and former disc jockey of KRCK radio station, Mike Burke, "it was all his idea, it's all his station, and he runs the whole thing."

Mike said all this as he watched my eyes practically pop out of my head when he replied that Omaha was never going to change radio-wise unless some mental giant with money knew something about the outside radio world.

Apparently Kriegler grew up in similar situation, in terms of radio and music, since he grew up in Omaha and he also wondered why Omaha radio hadn't progressed over the years like most other U.S. cities had.

Kriegler, 21, began his voyeur into radio by merely fiddling around with stereo and radio equipment back in 1980. He was 12 years old then. Little did he know then that within a decade he would be the leading catalytic character in the push for alternative music's plunge into the Omaha radio melting pot.

"All I did was buy a \$14.95 Radio Shack radio transmitter and hooked it up to my stereo," he said.

Kriegler's initial interest in radio was one more of curiosity and amusement.

With his original transmitter he could entertain his friends and neighbors in houses next to his parents, the home for his station for the next seven years.

In 1982 he used the call letters KIMM and the FM frequency 95.6. He increased his radio power to 2 watts, a range of about four square city blocks. Kriegler made it easier to understand his range when he compared it to Omaha radio station KQKQ. Better known as Sweet 98, KQKQ has a transmitter of 100,000



—Anna Peters

UNO broadcasting major Paul Kriegler has advanced his "pirate" radio station into a legitimate business.

waits that anyone can pick up well beyond the city limits.

The range of KIMM's airwaves was not the only limitation the station experienced at the time. Musically, the playlist was that of regular Top 40 radio. He said that was what he had grown up on, and thus that was what he started playing. "You know, the Eagles, Journey, the regular bands. I listened to KOIL when I was a kid," he said.

Later that year, Kriegler started to expand the potential of his station. He was writing letters to record companies about his station and asking for any support possible. He was stunned as well as excited when they began to respond to his requests by sending him promotional records to play.

It wasn't a lot of records but it was cool at the time just to get the records," he said.

The station's playlist reflected the increase in music to choose from. "It wasn't as if the record companies just started sending me alternative records only, nor was it as if I started playing only alternative.

"But the record companies were sending me stuff like the Smiths and New Order in addition to Van Halen and Yes. I didn't pay much attention to the alternative stuff at first but as I listened to it more and more I began to like it more and more.

More KRCK on Page 6

KRCK from Page 5

I felt it deserved attention," he explained.

Joining the *College Music Journal* (CMJ) in 1983 was the next step up for Kriegler and his delve into radio.

CMJ is a national service which many radio stations subscribe to, especially those with alternative music formats. The journal enables these stations to keep track of the music being played around the country, as well as letting the record companies, both the corporate biggies and the smaller independents, see what stations are out there and what they are playing.

Kriegler joined CMJ at the suggestion of a record company representative who told him his service from record companies would greatly improve.

His service not only improved but his relations and connections to the record companies seem cemented.

Tony Bazis, KRCK disc jockey and friend of Kriegler's said it best: "Here's this guy in the Midwest, where people wrinkle their nose at practically anything progressive or different, and he's playing bands like the Sisters of Mercy, the Chameleons, the Red Hot Chili Peppers. He's trying to give Omaha alternative music, something that has mostly spread only through word-of-mouth. Naturally the record companies love him because not only is he helping make certain music audible to Omahans, but because Omahans like it as well. He's helping to bring sales to a market in a city that has been more or less closed in the eyes of the record companies."

By 1985 Kriegler said a lot of things happened to nurture the station. He found a frequency on the dial, 95.3 FM, one no one was using, and didn't interfere with other station's frequencies. He changed the call letters to KREG. He bought a new transmitter that boosted his power to 10 watts, five times the power of his previous transmitter. His range carried throughout most of the Dundee area, but in hilly parts of the Omaha area you could pick up the station, Kriegler remembers picking up his station as far west as 120th and Blondo Streets or as far east as out by the scenic view tower northeast of Council Bluffs.

His playlist, though partially dependent on "whatever came into my mind," was getting recognition.

The station started fielding telephone requests in February 1986. This was great for a while, until WOWT, the Omaha television, noticed.

WOWT, because of its proximity to Kriegler's Dundee residence, had picked up his station and kept tuned because

they liked the music. "I was reading the newspaper one day and my dad said there were two men from the FCC to see me. I immediately shut down the station. It turned out that it was a WOWT staff member and a buddy of his. He said the news editor wanted to do a story on the station. I wanted no publicity. They came over and did the story, even though the station was shut down. They silhouetted my face. The story aired that night," Kriegler said.

Kriegler went back on the air three days after the story with a frequency of 107.9 FM, via his tunable transmitter.

In August 1986 he switched the station back to its present 95.3 frequency with the call letters KRCK. The station then went to being a 24-hour daily station.

Accompanied by numerous tapes which covered the majority of the daily airtime and his first two DJs, Gary Davis and Brad Thiel, KRCK exploded in popularity receiving requests constantly. He got in trouble again, but this time it was really with the FCC. However, it was because

KEZO (Omaha's Z-92 radio station) lost an advertising sale to KRCK, not his notoriety.

KRCK went off the air on Nov. 12th, 1986 and began airing again, legitimately, on Jan. 13th, 1987, through Omaha's Cox Cable Co.

KRCK's renaissance required that listeners would first be subscribers to Cox Cable, and they would have to pay an additional \$3 a month as subscribers to KRCK.

There were 500 legitimate subscribers initially. Kriegler estimated that there were probably about 1,500 "pirates" (listeners who hook up their stereos through their cable in order to get the station).

Now there are 3,000 subscribers to KRCK out of the 80,000 Cox subscribers, and 8,000 pirates, Kriegler estimates. He said KRCK has about 15,000 listeners, which doesn't seem too bad for not even being on the free airwaves in a city of about 500,000, including suburbs.

Kriegler, a 1986 graduate of Omaha Central High School, is currently a UNO junior majoring in broadcasting. He has recently joined forces with Matt Markel, the owner of the Ranch Bowl.

Markel first came into contact with Kriegler and KRCK out of Markel's desire to bring alternative bands to his establishment. Markel started buying KRCK airtime for advertisements to promote the shows he was bringing.

From there, the two allied, Kriegler provided the radio, and

Markel provided the funds to advance KRCK.

"Without Markel, KRCK wouldn't have come this far," Kriegler stated. He said about \$100,000 has been spent so far in trying to get KRCK on the air. Included in that sum was the price tag for a license, which KRCK won the right to and now has. "It's just a question of time now before we get on the air. The earliest will be June 1990," Kriegler said.

The next step for KRCK is to find a permanent location. "The Ranch Bowl would be the easiest, but it's hard to tell just yet," Kriegler said.

Once Kriegler and Markel finally get KRCK on the air, the time and place will no doubt seem insignificant to Omaha. Until then, the impact of the station on Omaha awaits, along with at least 15,000 Omahans.

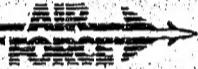
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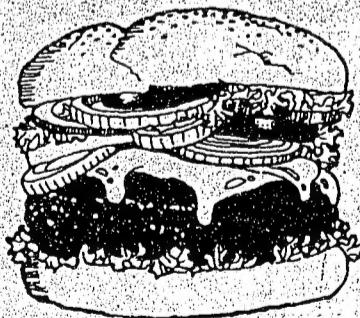
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Wood captures rural life

BY JULIE OLSEN

A glance at rural life is offered by the Joslyn Art Museum until Dec. 3.

Held in conjunction with the J.G. Brown exhibit, the Grant Wood lithographs extend another look at rural and small town life.

Grant Wood (1892-1942) explored lithography in the later stages of his life.

Although the 19 works were completed during the Depression, they portray life fairly optimistically.

Wood represents his rural folk with a heartiness. Even in times of immediate danger; storms, and other harsh weather conditions, the people do what they must to survive.

art takes

The lithographs portray "moments in time," acting as photographs of actual events; events Wood may have seen during his lifetime.

The subject matter involves various aspects of everyday life, ranging from landscapes to individuals.

The artist gives his subjects a bountiful ripeness. His hand-coloured lithographs depict vegetables that seem to almost burst with juice.

The landscapes and people also depict this robust feel. The people are hearty and well-fed; the fields abundant with crops.

Evidence of changing seasons is prevalent in his works.

One such lithograph, "February," starkly reveals the bareness of winter. Contrasting with the ever-present white snow, the black horses seem caged by a barbed wire fence.

Another work, "Midnight Alarm," is a more individualized portrait. Dressed in his long underwear, a man descends a staircase illuminated only by his lantern.

Wood's works could be very static and flat. Instead, they are wonderfully enhanced by the use of shadowing. The play of lights and darks captivate the viewer.

"Family Doctor," Wood's final lithograph, is almost symbolic in its representation. Instead of portraying an entire individual, Wood chose to show only the doctor's hands, along with instruments of his profession.

The joint exhibits offer the viewer various perspectives on rural life. Although the two contrast, they work well together.

Some of Wood's larger works are also displayed in the regular gallery. Though the style is undeniably the same, seeing a similar work in color is enhancing.

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gateway options section

december 1, 1989

WORLD AIDS DAY

BY ELIZABETH OMMACHEN

B

By 1999, Acquired Immune Deficiency Syndrome (AIDS) will be the leading cause of death for college students, according to Marcy Singhaus, administrative assistant of the Nebraska AIDS Project (NAP).

Education, awareness and prevention are currently the only weapons to combat AIDS, she said.

"Absolutely no one should have sex unprotected, unless they are in a monogamous relationship, and they both know they're not carrying the disease," Singhaus said.

Today, World AIDS Day, represents an international effort to heighten AIDS awareness, but NAP stresses this on a daily basis.

NAP started as an information hotline in 1985, later becoming an umbrella organization for a number of AIDS related groups.

The hotline (402) 342-4233, is available from 9 a.m. to 5 p.m. and 6-11 p.m. for more information regarding AIDS.

In addition to the hotline, the group provides a variety of volunteer services ranging from various housekeeping duties to confidential counseling, support groups and Human Immunodeficiency Virus (HIV) testing.

"No one dies of HIV. They die of the opportunistic disease they catch because their immune system is so damaged," Singhaus said, adding that HIV has no symptoms and can only be determined through testing.

"We have HIV testing here at NAP every Monday and Thursday from 7 to 10 p.m.," she said. "It's anonymous. We use numbers, not names."

NAP provides pre- and post-test counseling and distributes condoms and spermicides at the test sites.

"We help the client assess how risky their position is, and we discuss safer sex with them," Singhaus said, emphasizing that trained medical professionals volunteer at the test sites.

"All our volunteers go through training," she said. "We'd never send anyone to the front lines unprepared for any situation that may arise."

Singhaus said she considers volunteers to be the backbone of NAP.

"Practical support volunteers will drive to the doctors, pick up prescriptions, cook meals, do light housekeeping and shop for the patient's groceries," she said. "But Buddies have the hardest volunteer job," she said, referring to NAP's buddy program which teams a volunteer one-on-one with an AIDS patient.

"They provide confidential emotional support and relieve family members from being on a constant vigil."

Singhaus added that some families react differently to AIDS than others.

"Sometimes they rally around, and sometimes they walk out," she said.

NAP and the Interfaith Network co-sponsor support groups for HIV, AIDS and AIDS Related Condition (ARC) patients in addition



to their family and friends. The groups meet once a week at two confidential locations. Brother Larry O'Toole, executive secretary for the Interfaith Network, said the individuals affected by AIDS often fear isolation.

O'Toole cites prejudice as one reason some of the patients are "roller-coastering through a whole set of feelings and changes from living with AIDS, ARC or HIV."

"It's less and less," he said. "But there are still pockets in certain church communities unfortunately bent by their particular theological or moral beliefs."

To combat prejudice and ignorance regarding AIDS, the Interfaith Network is also sponsoring a day-long vigil today at St. Cecilia's Cathedral.

"The primary focus of the Interfaith Network is educating church communities to a compassionate response by getting beyond the stigmatization and prejudice against those experiencing the disease," O'Toole continued.

Singhaus said she recalls when AIDS was called "gay cancer," noting that some still have misconceptions about the disease.

"It's not a homosexual disease," said Barbara Shaw, executive director of NAP. "It started in Africa and Europe predominantly in the heterosexual community."

O'Toole said general ignorance about AIDS has been diminishing since 1976, the year the disease is speculated to have entered the United States; however, he added that people are still uninformed.

"They're ignorant about it's presence in Nebraska," he said. "If they don't see it or know someone who has the disease, then they think it doesn't affect them."

O'Toole said between 2,000 to 2,800 Nebraskans have been diagnosed HIV positive, and 90 percent of those individuals are in Omaha.

"This is the first year in Omaha that we've networked all kinds of groups together," he said, citing the American Red Cross, the Douglas County Health Department and the People of Color Consortium Against AIDS (POCCA) as three of the numerous groups involved in the AIDS awareness campaign.

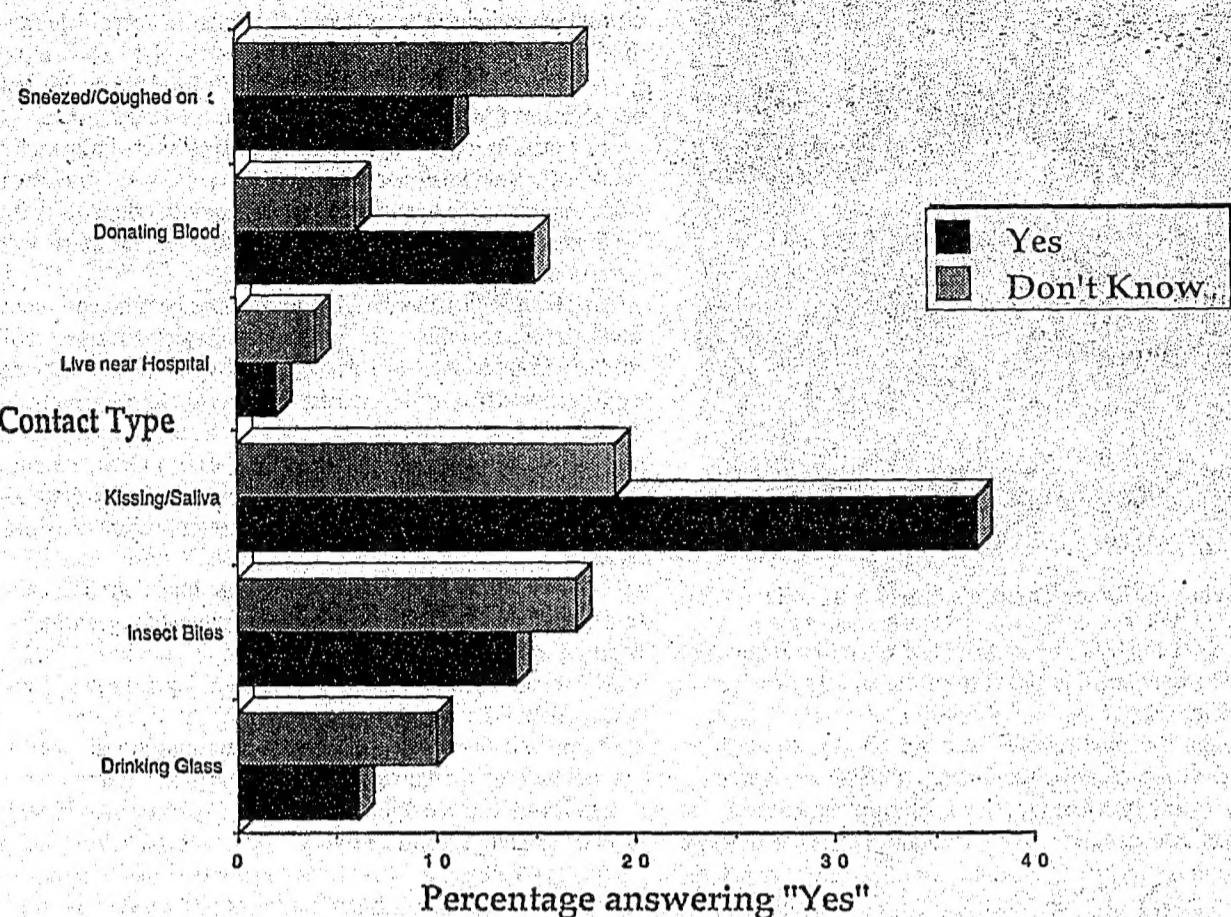
Shaw said she's concerned about networking as well.

"I was hired to put together a volunteer network throughout Nebraska," she said. "The agency (NAP) is real active in Omaha and Lincoln, but they haven't done much anywhere else. I'm recruiting and training volunteers all over the state, and before the end of 1990, we will see a totally developed statewide network."

Both Shaw and O'Toole said they were optimistic about the worldwide AIDS awareness movement.

"I don't think you can ever judge success until AIDS and the prejudice and stigmatization associated with the disease is totally eradicated," O'Toole said. "Success is an ongoing process. We can only try to work and invest our energies in World AIDS Day."

Inaccurate Perceptions of AIDS Virus Transmission via Contact with Person Having AIDS



Data Courtesy Nebraska Department of Health

Graph by the Gateway

Ten points on AIDS

Provided by the Nebraska AIDS Project

1. AIDS is a worldwide problem.

More than 150,000 AIDS cases have been reported from about 145 countries. AIDS affects all communities because the HIV (human immunodeficiency virus) that can cause AIDS crosses all social and geographic boundaries. Worldwide, an estimated 5 to 10 million people are already infected with HIV.

2. We know how HIV spreads.

Fortunately, HIV can only be spread three ways:

- sexual intercourse
- blood
- from an infected mother to her infant

3. To know how HIV spreads is to know how to prevent infection.

HIV can be spread by sexual intercourse — from man to woman, from woman to man and from man to man. HIV can also be spread through blood in two major ways: by receiving a transfusion of contaminated blood, or if needles or other skin-piercing instruments are used more than once without being properly cleaned and sterilized. Finally, HIV can spread from infected mothers to their infants, before, during or after birth.

4. The sexual spread of HIV can be prevented.

The most effective means of preventing the sexual spread of HIV is by remaining with a faithful, uninfected partner or not have sexual intercourse at all. Otherwise, a person should reduce the number of their sexual partners as much as possible. People should avoid sexual intercourse with prostitutes or other people who have many sexual partners. Whenever having sexual intercourse with someone who might possibly be infected with HIV, a condom should be used — properly — from start to finish.

5. Infection through blood can be stopped in a variety of ways.

Fortunately, blood for transfusion can be tested for infection with HIV and discarded if contaminated. Needles and other skin-piercing instruments can be sterilized

after each use. Drug users can — and should — stop injecting drugs; if they continue, they should use only sterile needles and not share them with anyone.

6. It is important to know how HIV is NOT spread.

HIV is not spread by casual contact at work or school, shaking hands, touching or hugging. It is also not spread through food or water, by sharing cups, by sneezing or coughing, by insects, or in swimming pools and toilets. Knowing how HIV is not spread helps people understand that there is no danger of becoming infected from casual contact.

7. AIDS affects us all.

There is no reason to fear people who are HIV-infected or who have AIDS. They should not be discriminated against, and they need support to help them with the physical and emotional difficulties they face.

8. Information and education are vital.

Some day, medical research may give us a drug to cure AIDS or a vaccine to prevent AIDS. Until then, we must rely on changes in personal behavior to prevent the spread of HIV. Information and education are therefore vital in the fight against AIDS.

9. A global mobilization for a global threat.

National AIDS programs already exist in nearly all countries. These programs inform and educate people about AIDS, how to avoid becoming infected and how to protect others. National AIDS programs are linked through the Global Program on AIDS of the World Health Organization, which directs and coordinates the global AIDS strategy. Since AIDS is a global problem, it can only be stopped in one country if it is stopped in all countries.

10. Together, we can stop AIDS.

You can contribute to stopping AIDS by making sure you understand the facts about AIDS and help others to do the same. The risk of AIDS is not about who you are or where you are; it's about what you can do.

Today is the day to become aware, according to the American Association for World Health (AAWH).

More than 166 countries including the United States will be observing World AIDS Day today in an effort to meet the worldwide challenge of the AIDS epidemic.

World AIDS Day provides a forum for increased discussion, education and awareness, said Barbara Shaw, executive director of the Nebraska AIDS Project.

Today's U.S. activities are being coordinated by AAWH, in cooperation with the World Health Organization, Pan American Health Organization and the U.S. Department of Health and Human Services.

This year, AAWH reported that World AIDS Day activities will focus on youth. While young people may be more likely to engage in risk behavior, they may be less likely to be aware of the risks of HIV (human immunodeficiency virus) infection.

The ultimate goal, according to AAWH, is to encourage AIDS communication, heighten awareness and create the solidarity essential to combat the disease.

Local efforts will include wearing blue ribbons, using headlights while driving and the tolling of church bells, according to Shaw.

The United Christian Ministries in Higher Education will also be sponsoring a brief prayer service under the Henningson Memorial Campanile today from noon to 12:20 p.m.

Another event sponsored by the ministry will be an 11-hour prayer vigil at St. Cecilia Cathedral, 701 N. 40th St., in the Nash Chapel from 7:30 a.m. to 6:30 p.m. Different forms of prayer services will be provided each hour.



Magnolias steel stage and screen

By ELIZABETH OMMACHEN

"There is no such thing as natural beauty," says beautician Truvy Jones.

This philosophy, of course, drums up business for Truvy's Beauty Salon in the fictional town of Chinquapin.

The stage lights dim on the salon as the audience awaits in hushed silence for the Firehouse Dinner Theatre's rendition of "Steel Magnolias."

This play offers a glimpse into the lives of six Southern women.

Although "Steel Magnolias" brings back memories of "Terms of Endearment," it differs from its successful predecessor in both the play and movie versions. And for playwright Robert Harling, this piece hits close to home.

theater review

The concept for "Steel Magnolias" generated from Harling's hometown, Natchitoches, Louisiana. Over the years, Natchitoches had produced a number of larger-than-life legends known as "steel magnolias," according to Harling.

The sincerity of his work is evident as the play recounts the humor and tragedy of life, centering around Shelby, her mother M'Lynn Eatenton and the townswomen who rally around them.

The play opens on Shelby's wedding day. Shelby (Christina Maria Hladish) tells Truvy (Patricia Kies) to style her hair just like Princess Grace's, only with baby's breath.

M'Lynn (Janie Paris) is appalled because they had previ-



The Firehouse Dinner Theatre's "Steel Magnolias" cast.

ously decided the bride's hair would be worn like Jacqueline Smith. The conversation drifts from the frivolity of hair to married life.

Although the play revolves around Shelby, there is an equality in all six roles, each balancing another's performance.

But Paris's performance as M'Lynn cements the production's success. Her genuine anxiety over her diabetic

daughter's marriage, and later her pregnancy compels the audience to feel the pressures of a protective parent.

Kies, as Truvy, is encouragingly optimistic, often offering comic relief at tense moments. Her refreshing portrayal of the beautician matches that of Dolly Parton's in "Steel Magnolias" - the movie.

Both the movie and the play capture Harling's sincerity, but the change of medium alters the full impact of the piece.

For instance, the play, the original medium of Harling's work, offers audiences second-hand descriptions of the town and people outside the beauty salon. Yet, rather than limit the audience, this element leaves the door open for endless interpretations.

Brief anecdotes about their significant others reveal much about these six women without actually characterizing each of the men in their lives. For example, Truvy's husband, Spud, evokes a vivid picture of a couch potato before Kies even utters a line.

The movie, however, with the benefits of modern technology, removes the boundaries of the salon. Filming in Natchitoches effectively captured the hometown feeling Harling described.

The distinction between the two mediums is obvious, but both merit praise for their successful depiction of the Harling's heartwarming story.

However, one does outweigh the other, depending on your perspective.

If you want a detailed account of Chinquapin's six "steel magnolias," see the movie.

But if you want to experience their struggles on an intimate level of empathy, see the play.

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It's time to get infected with 'Rabies'

By MATT VAN HOSEN

Skinny Puppy - Rabies (Capitol)

If there is one decade in rock'n'roll's relatively short history that has been influenced by the past more than any other, the '80s seem to be it.

Lyrically and thematically, little original subject matter seems left to be explored. The standard songwriting topics, love, hate, war and peace, molded over long ago.

The sound of the music was nurtured with the same formulae. So what did distinguish the '80s from other decades' rock'n'roll? Bands like Skinny Puppy.

SOUND advice

The group's latest and last album, Rabies, is the epitome of the '80s. Rabies is both vicious and frantic, with its staticky guitar riffs, see-saw rhythms for both dancing and decomposing, lyrics that are almost decipherable, and dubs spliced together from movies like "2001," "A Clockwork Orange" and "Frankenstein."

Skinny Puppy, led by singer and lead experimentalist Dave "Ogre" O'Gilly, teamed up with Ministry's Alien Jourgensen, for Rabies.

"Tin Omen" is a twisted update of the classic biker anthem, "Born To Be Wild." With snarled guitar hooks and a nearly danceable bass-heavy beat, it throws icy-cold water into the face of the free-wheelin', acid-head mentality of the late '60s and late '80s. Singer Ogre links, "Back in '68, Ohio, Kent State, was nothing so great" to last summer's fiasco in Tiananmen Square: "every truncheon hit, misguided, the People's Army divided, united stance amped out, war dance, what a ride."

If you've become bored with the disco dance music of bands like New Order or Depeche Mode, but find experimental



The Jesus and Mary Chain

bands like Einsturzende Neubauten and the early Psychic TV material about as fun to listen to as a fingernail slowly being pulled off of a finger, then maybe it's time for you to get infected with Rabies from Skinny Puppy instead.

The Jesus and Mary Chain - Automatic (Warner Bros.)

Forming five years ago, a quartet feasting on a banquet of guitar-feedback frenzy, quite effectively spit out the soot and smog of isolation in a sopping-wet and freezing-cold black world, one almost always filled with disappointment and unspeakable atrocities.

They were called the Jesus and Mary Chain.

This cut-up feedback style, heard on early songs like "Vegetable Man," "Some Candy Talking," "Just Like Honey" and "Never Understand," has since disappeared.

Instead, the band has moved past the dark and dreary gothic-style toward, if not brighter, at least bigger things.

Regardless of how innovative the band may have seemed in its early days, it seems absurd to think the Velvet Underground's "White Light/White Heat" didn't have an impact on this band.

With its fourth record, Automatic, the Jesus and Mary Chain seems to have continued its collection of influences.

Now, in addition to the Velvets and the Beach Boys (the cover of "Surfin' USA" and the surfing farce, "Kill Surf City" on Barbed-Wire Kisses) the band has added the guitar zing and drummed-up speed bumps of ZZ Top.

Although the Meat Puppets beat them to the punch on being inspired from "that little band from Texas," the Jesus and Mary Chain have fared quite well with new songs such as "Between Planets," "UV Ray," "Blues From A Gun" and "Halfway to Crazy."

What is different about all this is the founding brothers of the band, Jim and William Reid, have given the listener more than a handful of late-'80s goth with personal glimpses on the sad side of life.

Travel with them from "Coast to Coast" where the Reid's have got their "senses strung out to the sky."

Even the hooks and jibes in "Gimme Hell" seem to be lacking strength when compared to rough and tumble tunes like the snappy "Blues From A Gun" and "Head On."

Some records you love from the first time you hear it. Some you hate. Some have a couple of songs that get you hooked, and then soon you can't hear the whole record enough times.

Automatic falls somewhere between the first category and the third. Not something you want to pass by.

**Discuss
El Salvador**
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time: 6-7:30 p.m.
place: St. John's Cathedral,
Creighton University

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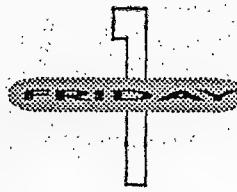
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entertainment guide



Music:

Table Rockers at the Howard Street Tavern

Syanyde at the Liticket

Bozak and Morrissey at Arthur's

On The Fritz at the Ranch Bowl

Pat O'Brien at the Dubliner

Guerilla Theatre at the Chicago

Linoma Mashers at the Saddle Creek Bar

Tight Fit at the 20s

The Front at the Crazy Duck

Del Rays at Sparky's Inc

UNL Cornhusker Marching Band at the Orpheum Theater

Theater:

Firehouse Dinner Theater: "Steel Magnolias" at 8 p.m.

Upstairs Dinner Theater: "Anything Goes" at 7 p.m.

Vidlak's Family Cafe: "Lonesome Polecat Christmas" at 8 p.m.

The Grande Olde Players: "Pickwick's Holiday Fantasy" at 7 p.m.

Emmy Gifford Children's Theater: "The Best Christmas Pageant Ever" at 7 p.m.

The Blue Barn Theater Project: "Danny and the Deep Blue Sea" at 8 p.m.

Omaha Community Playhouse: "A Christmas Carol" at 8 p.m.

Performing Arts:

The Cornhuskers Marching Band at 8 p.m. in the Orpheum Theater at

8 p.m.

Comedy:

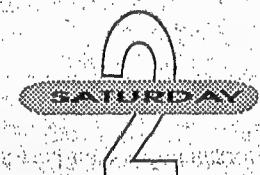
Steve O, Dave May and John Desjardins at Noodles

Comedy Club

Rick Kerns, Frank King and Percy Crews, II at the Funnybone Comedy Club

Other Options:

Madrigal Dinner with the UNL Chamber Choir at 7 p.m. in the Student Center.



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Firehouse Dinner Theater: "Steel Magnolias" at 8 p.m.

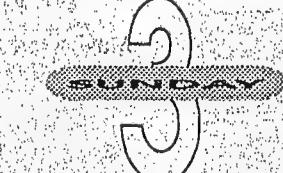
Upstairs Dinner Theater: "Anything Goes" at 7 p.m.

Vidlak's Family Cafe: "Lonesome Polecat Christmas" at 8 p.m.

The Grande Olde Players: "Pickwick's Holiday Fantasy" at 7 p.m.

Emmy Gifford Children's Theater: "The Best Christmas Pageant Ever" at 2 and 7 p.m.

The Blue Barn Theater Project: "Danny and the Deep Blue Sea" at 8 p.m.



Music:

Trip Akimbo at the Howard Street Tavern

The Beckler Band at Arthur's

On The Fritz at the Ranch Bowl

Kinsey Report at Paddy Murphy's

Theater:

Firehouse Dinner Theater: "Steel Magnolias" at 2 and 7 p.m.

Upstairs Dinner Theater: "Anything Goes" at 1 p.m.

The Grande Olde Players: "Pickwick's Holiday Fantasy" at 2 p.m.

Emmy Gifford Children's Theater: "The Best Christmas Pageant Ever" at 2 p.m.

The Blue Barn Theater Project: "Danny and the Deep Blue Sea" at 8 p.m.

Omaha Community Playhouse: "A Christmas Carol" at 2 and 6:30 p.m.

Performing Arts:

University Orchestra at 8 p.m. in Performing Arts Center Recital Hall,

Comedy:

Steve O, Dave May and John Desjardins at Noodles

Comedy Club

Rick Kerns, Frank King and Percy Crews, II at the Funnybone Comedy Club



From left, Jill Anderson, Shawn Shusler and Stephanie Anderson will star in UNO's production of "Landscape of the Body."

Body landscapes at UNO Theatre

The UNO Theatre will present John Guare's "Landscape of the Body" as its first studio production of the season.

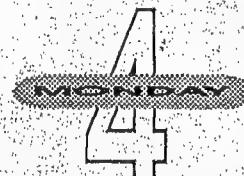
It will be performed Dec. 5-10 in UNO's Studio Theatre, Room 214 of Arts and Sciences Hall. Showtime will be 8 p.m. each evening.

"Landscape of the Body" is a murder mystery/musical about a woman who travels to New York City with her young son to rescue her sister who has fallen into the evil clutches of the city.

The UNO production will be directed by Robert Urbinati, a UNO graduate student, who said the play is very experimental in structure, subject matter and tone.

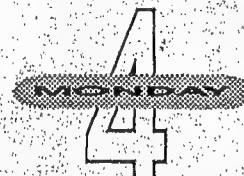
"It's a murder mystery that has some theater of the absurd elements," Urbinati said. "It's quite touching and poignant but also quite brutal and grisly. It's a powerful, important play."

Admission is \$5 for the general public and \$4 for students.



Other Options:

Star Travelers—A program for the entire family about two boys who are visited by a friendly extraterrestrial at 2 and 3:30 p.m. Mallory Kountze Planetarium.



Music:

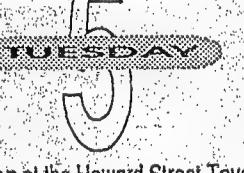
Guitar George's Blue Monday Party at the Howard Street Tavern

Top Secret at the 20s

Theater:

Vidlak's Family Cafe: "Lonesome Polecat Christmas" at 8 p.m.

Orpheum Theater: "The Phantom of the Opera...The Play" at 8 p.m.



Music:

Second Generation at the Howard Street Tavern

Bill Thomsen at the Liticket

Rock City at the Ranch Bowl

Top Secret at the 20s

Theater:

UNO Studio Theatre: "Landscape of the Body" at 8 p.m.

Firehouse Dinner Theater: "Steel Magnolias" at 8 p.m.

Omaha Community Playhouse: "A Christmas Carol" at 8 p.m.

Orpheum Theater: "The Phantom of the Opera...The Play" at 8 p.m.

Comedy:

John Rigg, Reid Harrison and Jim Dixon at the Funnybone Comedy Club



Music:

Kaos at the Howard Street Tavern

Music:

Guerilla Theatre at the Howard Street Tavern

Mighty Jailbreakers at Arthur's

Cellophane Ceiling at the Liticket

Rock City at the Ranch Bowl

The Sherman Robertson Band at Paddy Murphy's

A Fifth of May at the Saddle Creek Bar

George Casey at the Dubliner

Top Secret at the 20s

Trip Akimbo at the Crazy Duck

Theater:

UNO Studio Theatre: "Landscape of the Body" at 8 p.m.

Firehouse Dinner Theater: "Steel Magnolias" at 8 p.m.

Upstairs Dinner Theater: "Anything Goes" at 7 p.m.

Vidlak's Family Cafe: "Lonesome Polecat Christmas" at 8 p.m.

Emmy Gifford Children's Theater: "The Best Christmas Pageant Ever" at 7 p.m.

The Blue Barn Theater Project: "Danny and the Deep Blue Sea" at 8 p.m.

Comedy:

John Rigg, Reid Harrison and Jim Dixon at the Funnybone Comedy Club

Jim Cavanaugh, Paul Gilmartin and Rich Gahill at Noodles Comedy Club

Jefferson says Silks make perfect fit

BY DAVID JAHR

Friends call her the "Paula Abdul of Omaha." She may even sit next to you in class.

Although UNO student Jackie Jefferson doesn't have a singing career, her dance style has been compared to the former Laker Girl who won this year's best video by a female artist, best dance video and best choreography in a video: Paula Abdul.

And Jefferson is following Abdul's route

to popularity. The 5-foot Spanish major choreographs dance routines for the "Silks," the dance team for CBA's Omaha Racers.

Jefferson said she understands Abdul's stardom came almost overnight, and the chances of the same thing happening to her is "a one in a million shot."

"It's a great compliment, but she is a star in her own right," said the former cheerleader from Holy Name High School. "I'd love to be compared to her someday, but she just hap-

pened to be in the right place at the right time."

In September, the Racers hired Jefferson to choreograph a group of 19- to 23-year-old women, to help get the Ak-Sar-Ben crowds involved in the games.

So far this plan has been running smooth as silk. Attendance jumped from 1,900 Nov. 13, the team's first game in Omaha, to over 3,000 Nov. 19.

Jefferson said the Racers 2-0 start helped boost attendance, but the Silks also helped to bring fans to Ak-Sar-Ben.

According to Kathy Sloan, the Racer's public relations director, most CBA teams have a dance team similar to the Silks. But the Silks are one of the first of its kind for Omaha's professional teams.

A dance team helps create an image for the Racers, Sloan said.

"They are an additional form of entertainment that people can identify with as their team, like the Racers," Sloan said.

The Racers nickname identifies the team with horse racing at Ak-Sar-Ben. The dance squad was named after the jockey's racing silks.

But the Silks don't wear multi-colored, polka-dotted, full-fitting shirts and pants. The Silks wear Lycra tights and sleeveless, t-back, cropped tops.

Jefferson said the tight-fitting attire walks the line between good taste and risqué.

"You want something that leaves just enough to the imagination," she said. "They are not out there to do a flash-your-body-parts show. They are dancers."

So far, the Racers administration has not received many complaints concerning the Silks uniforms. However, Jefferson said she remembers one.

"There was one game where we did not perform a halftime show so the girls kept their T-shirts on and some people asked 'how come they didn't take their shirts off?'"

Jefferson, who has been dancing since the age of 8, said the Silks' performances have a little bit of everything.

"They are exciting, dynamic, professional, energetic, hot, sexy and sensuous but we also want that comical-fun side," Jefferson said.

Jefferson added that she wants the Silks to avoid being stereotyped as "Sexy Silks."

"Gentlemen really love that stuff," she said. "But we want to show that we aren't out there to look sexy all the time. I want them to be able to do everything."

Jefferson's eight-member squad performs during time outs, quarter breaks and halftimes of Racers games. Besides Jefferson, there are three other Silks attending UNO, Melinda

Mills, Dawn Adams and Ceri Wellendorf.

Jefferson said the Silks, whom she calls "my girls," have come a long way since the first game.

"We are all new to this," Jefferson said. "This isn't high school or college where you might have to do a time-out cheer. This is more like putting on a professional show."

The squad is beginning to receive attention from the public. Jefferson said the glitz and glamour is beginning to settle in with the girls.

"When they are on the sidelines people want to talk to them, and girls want to hold their pon poms," Jefferson said. "Some people just want to say 'hi' to them."

Jefferson said the Silks exhibit dance styles ranging from funky, street-wise steps to movements with lyrical jazz.

"In our next number we are going to do a really hip number to 'Boogey Woogey Bugle Boy,' to show we do more than just Top 40 tunes," Jefferson said.

She said she used to wear a dress and high heels to look professional, but that was before she decided a jogging suit would be more appropriate.

"I was running up and down the court just as much as the players were," Jefferson said.

Jefferson assures the dancers are getting just as much exercise even when not performing. The Silks sit on the baselines of the court and jump up and kick after every Racers score. That's a lot of repetitions since the Racers average over 100 points a game.

"They get up and down, up and down. It's great, hopefully we'll have the best legs in the CBA," she said.

Jefferson hopes their performances are as good as their legs.

But on debut evening Nov. 13, Jefferson and the Silks received a humbling realization. Despite practicing four times a week for 2-3 hours a shot, Jefferson said the Silks opening routine Nov. 13 was less than perfect.

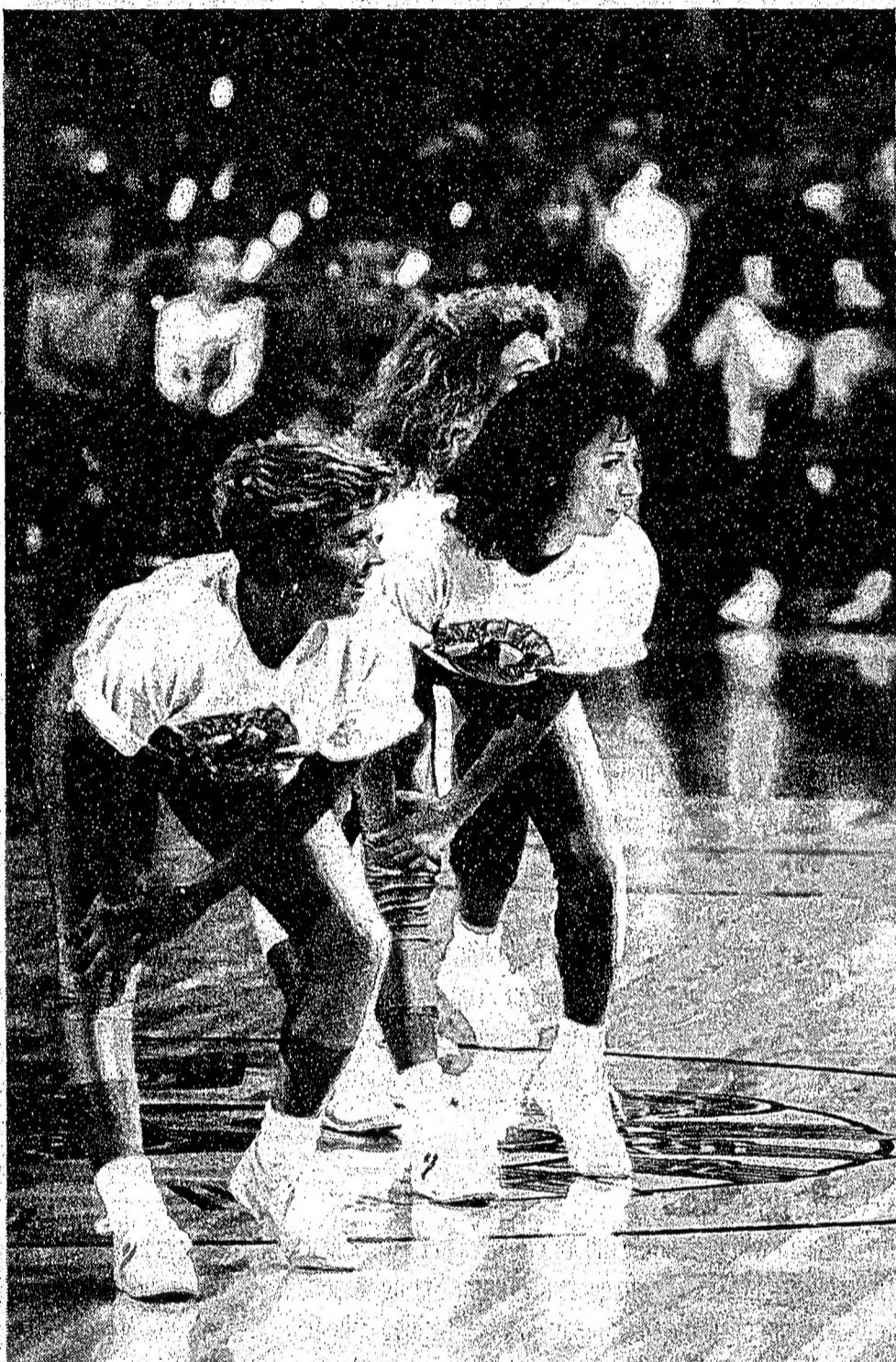
But that didn't bother her. In fact, she said it helped. A sound error in the first song and opening beat pushed the dance squad off an entire court.

Jefferson said before the routine, she was shaking nervously. After the miscue, she felt relieved.

"I said, 'OK the first mistake is over and done with. We're human, everyone knows we're human, let's go on and put on a good show!'"

The Silks, behind Jefferson's high-energy dance innovations, are over the jitters and ready to rock.

Who knows? Maybe one of them will become "Forever Your Girl."



— Dave Weaver

"SWEET AND SILKY": UNO students Ceri Wellendorf (left) and Dawn Adams dance during a time out of Wednesday's Omaha Racers' game at Ak-Sar-Ben. Both are members of the Silks, the newest dance team in Omaha.

Mavs hope quickness causes opponents sickness

BY REGINALD CHAPMAN AND GREG KOZOL

The UNO mens' basketball team is looking to get a step ahead of the competition.

Freshman Keith Douglas, a 6-foot guard, said size isn't everything. Quickness has helped the Mavs jump to an early 2-0 record, Douglas said.

"Our quickness helped out in the first two games. That was the key," he said.

The Mavs beat Missouri Western 73-66 Nov. 17 and ran over Doane 71-65 Nov. 22.

In both games, Douglas said the Mavs' speed kept the opponents from staging a comeback.

"Both teams kept trying to get back into the game in the second half, but our speed kept them from coming."

UNO Coach Bob Hanson recruited guards Trent Neal, Terry Henderson and Douglas to boost UNO's team quickness.

"We tried to recruit some players that are quick. Now we need to make better use of them," Hanson said.

But quickness doesn't stop at guard, Hanson said.

"Sven Bonde (6-foot-7 forward) has pretty good quickness for a big guy and both Troy Deane and Phil Cartwright (6-foot-11 center) run the court real well," Hanson said.

Deane, a 6-foot-9 junior center, said the inside players' improved quickness will help the team.

"We just have a quicker team. If we get out in front on a fast break, we will run them right into the ground," he said.

Despite the added quickness, UNO has prepared the same as last year, Deane said.

"We really haven't changed much."

Junior guard Thor Palamore said gradually the Mavs' pace will slow down.

"Every year starts out basically the same. We run with the ball and score."

"Coach Hanson always concentrates on a much slower style of basketball by the time we get to heavy conference play," Palamore said.

Reggie Ward, a 6-foot-7 freshman, said control goes hand-in-hand with quickness.

"I believe that playing with control is what coach wants to see, not how fast you can make a mistake," Ward said.

Another thing Hanson wants to see for tonight's 8:05 p.m. game against Dakota Wesleyan in the UNO Field House and Saturday's game at Kearney State is quickness on defense.

"We need to get our half-court defense down," Hanson said.

UNO has concentrated on defense this week, Deane said.

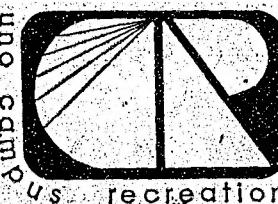
"We've done a lot of ball-denial drills and sliding to improve on defense," he said.

Deane said it will take a total team effort to run away with victories this weekend.

"We need to play hard and together."

CAMPUS RECREATION

MAVERICK AQUATICS CLUB



A Division of E.S.S.

Sports Club Update

Men UNO
Buena Vista

42
22

Women UNO
Buena Vista

25
32

The Maverick Aquatics Club men's and women's swim teams split their first dual meet of the season with Buena Vista College on November 18, 1989. Both teams had great efforts during the fun spirited meet. The men's team took quick control and finished on top with a 42 to 22 decision. The women's meet swam down to the last relay. Buena Vista came up with a strong four person team to win the meet 32 to 25.

This weekend the Aquatics Club travels to Brookings, South Dakota to compete in multi-team invitationals.



Campus Recreation QUIZ

Q: What's sticky, ugly, dense and weighs 300 pounds, but won't go near a landfill?

A: The aluminum cans that have been recycled on campus since August by Eta Sigma Gamma (Health Science Honorary) and the UNO Health Promotion Network.

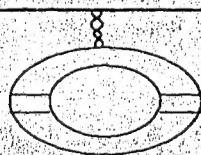
LET'S TURN THIS STICKY, UGLY AND DENSE MONSTER INTO AN EVEN BIGGER BEAST! LOOK FOR THE RECYCLING BOXES ON CAMPUS. FEED THE BEAST!



Outdoor Venture Center News

PE Credit for Skiing and other outdoor activities

You can receive academic credit from the Physical Education Department for participation in our extended trips (e.g., Grand Canyon backpack trip, Rio Grande River canoe trip). It is also possible to receive credit for a series of trips (e.g. a series of ski workshops, a series of canoe trips, or a series of rockclimbing trips). Arrangements for credit need to be made prior to the trips. It is also possible to get academic credit for classes offered by the OVC (e.g. 1-3 credits for Introduction To Outdoor Leadership, and 1 credit for Basic Outdoor Living Skills). Credit in this case is earned through the Recreation and Leisure Studies Program. For more information contact Dr. Guthrie at 554-3222 or stop by Campus Recreation located in the HPER building.



Positions Available: LIFEGUARDS

Immediate openings for weekend lifeguards are available at the UNO HPER building. Individuals currently holding certification in Advanced Lifesaving or Lifeguard Training need to apply at the Campus Recreation office (HPER 100). Call 554-2539 for more information.

BOWLING TEAM

Six men and six women competed over the Thanksgiving weekend in the National Collegiate Team Match Games in St. Louis, MO. 64 men's teams and 32 women's teams from colleges and universities all over the United States competed. Wichita State captured the men's title and Indiana State took first place for the women. Leading the UNO teams were: Brian Csipkes-221 average; Chris Wimpey-191 average; Dave Bunz-189 average; Angie Eikenberry-182 average; Tina Stanek-177 average, for 9 games bowled. Amy Houfek averaged 188 for 3 games bowled. The team's next competition will be on Saturday, Dec. 9, at Westlanes in Omaha, and Dec. 10, in Lincoln. They will bowl against teams from UNL, Kansas State, Kansas University, Emporia State, and Wichita State.

GYMNASICS CLUB

The club offers continuing practice for those interested in working out in the gymnastics room. There is a qualified instructor/supervisor present at all times. The club meets on Tuesdays and Wednesdays from 4-6 pm in HPER 110.

ULTIMATE FRISBEE

Co-rec, men's, and women's ultimate frisbee teams are forming who will compete against other university teams. Ultimate is a non-contact, self refereed, soccer and football-like game played with a frisbee. Anyone interested in playing ultimate on a collegiate level should attend the informational meeting on Wed. Dec. 6, at 4 pm in HPER 203. For more information, call Carrie at 554-3222.

RACQUETBALL

The co-rec racquetball team will be holding practices in the HPER racquetball courts to get ready for the winter season. The team has a volunteer coach/organizer who will be traveling with the team when they compete against other universities. Competitive racquetball players need to call Carrie at 554-3222 for more information.

WOMEN'S SOCCER

The team will be holding indoor practices in the Fieldhouse on Mondays and Thursdays from 9-11 p.m. to get ready for the Spring season. If you've played in high school or would like to play on a competitive collegiate women's soccer team, call Carrie at 554-3222.

JOB OPENING

Male Locker Room Utility Person

Duties include: Security, maintaining upkeep of men's locker room, and other duties as assigned. Must have some knowledge about the use of tools, operation of washer and dryer, read computer printout, and write legibly.

**Starting pay is \$3.75 per hour.
Inquire at Student Part Time Employment
Eppley Building room 111
Hours vary according to class schedule.**

PAID ADVERTISING

Mavericks wrestle redshirt question

By GREG KOZOL

UNO sophomore Dan Radik has found himself in the right place at the wrong time.

The right place is on the UNO wrestling team, ranked No. 3 in NCAA Division II.

The wrong time is when senior Jesse Smith decides to compete in the same weight class as Radik, 167 pounds.

Last season, Smith won the North Central Conference championship and was named a Division II All-American at 157 pounds. He moved to the 167-pound division this season.

Radik, who wrestled at 190 last season, also moved to the 167-pound division.

At the UNO Open Nov. 18, Radik won the 167-pound division for 17 to 20-year-olds. Smith finished fifth in the over-20 bracket. Kevin Phelps, a 142-pound sophomore, was

the only other Mav to finish first. Another 11 UNO wrestlers placed.

But despite a strong showing, UNO Coach Mike Denney said Radik might be redshirted this season. Redshirts sit out one season to gain an extra year of eligibility.

"We've been thinking of redshirting him," Denney said. "We probably won't make up our mind until January."

By mid-January, teams must choose one wrestler for each weight class. Until conference competition begins, teams may use any number of wrestlers for each division.

Cracking a spot on the starting roster can prove difficult, Denney said.

"We have a lot of depth. I don't see any sense in having two good wrestlers at the same weight class all year," he said.

But Denney said Radik's future hinges on whether Smith wrestles at 167 or 158 pounds.

"It will be based on what Jesse wants to do," Denney said.

Smith remained unsure of his plans.

"I like 158, but I had to suck up a lot of weight last year. I was getting tired of it by the end of the year," he said.

Smith said the 168 pound weight class provides different challenges.

"I like this weight a lot better," Smith said.

"The opponents seem to use more strength and not as much technique."

Radik still hopes to wrestle this season.

"I'm staying at 168," he said. "My height is more useful at 160."

If Smith decides on 168, Radik will be given the option of redshirting.

"I never tell anybody we will redshirt," Denney said. "I just put in my recommendation."

Radik said he understands the logic of being redshirted.

"I won't be angry, but I'd be a little disappointed," he said. "I'd have an extra year to get stronger."

But he said he still prefers wrestling to watching.

"I'd like to wrestle varsity. Our team has a chance to win the national championship," he said.

Denney said whatever Radik decides, he will one day become a force in Mav wrestling.

"He has that competitive spirit. Whether we redshirt him or not, he is going to make an impact."

College picks take an overseas twist

After forcing down a 30-pound, succulent-basted turkey (washed down with a case of beer) and watching countless hours of football, Big Daddy finally reached the pinnacle of manliness. Big Daddy, the envy of every male and the desire of every woman, popped off for an 89 percent rate in his last column, leaving him at 77 percent for the year.

Tony
FLOTI
COLUMNIST

Much has happened since Big Daddy last espoused his pigskin wisdom. Notre Dame lost its season-long grip on the No. 1 spot, joining a host of others with a rightful claim to the national crown.

The Heisman Trophy race has also opened up. Seven players harbor legitimate aspirations for the coveted award.

Who will win these two awards? With Christmas spirit in the air, Big Daddy gives

UNO students an early present with the inside track on 1989's winners and losers.

National Champion: Miami. With a little help from the Irish squad they just pummeled, and a strong showing by USC against Michigan in the Rose Bowl, all Miami has to do is defeat an overrated Alabama team in the Sugar Bowl. Easy.

Heisman winner: Houston quarterback Andre Ware. The chief of the Cougar offense should come out on top over Notre Dame's Tony Rice and Indiana's Anthony Thompson.

Pittsburgh and Rutgers in Dublin, Ireland

What a classic. The Dublin clash. Rutgers will need the help of a leprechaun and a pot of running backs at the end of a rainbow. A more attractive matchup would have been Northern Ireland's Catholic Holy Rollers vs. the Protestant Bible Thumpers in a winner-take-all Super Bowl of Religion.

PITTSBURGH 42, **Rutgers** 13

Syracuse and Louisville at Tokyo

Another traditional game. Last year the fans were treated to Heisman-winner Barry Sanders. They won't get such a treat this year. But they will get to see Louisville Coach Howard Schnellenberger's big mustache, a thrill for anyone. The fans will especially dig the Orangeman's kamikaze blitzes.

LOUISVILLE 31, **Syracuse** 28

Alabama at Auburn

The Tide is simply an overrated team. 'Bama really hasn't been tested this year and this rivalry is always decided by a few points. Alabama Coach Ray Perkins' squad may be looking ahead to the Sugar Bowl, but the Tigers will spoil their national championship hopes.

UPSET SPECIAL: AUBURN 23,

Alabama 20

Other games: **TENNESSEE** 45, **Vanderbilt** 17; **Georgia** 24, **GEORGIA TECH** 13; **Florida State** 28, **FLORIDA** 16; **Houston** 56, **RICE** 24; **ARKANSAS** 45, **SMU** 9; **TEXAS A&M** 27, **Texas** 21.

TONY'S TEN

1. **Miami**
2. **Colorado**
3. **Notre Dame**
4. **Michigan**
5. **Florida State**
6. **Alabama**
7. **Nebraska**
8. **Arkansas**
9. **Tennessee**
10. **Illinois**

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• \$3.00 minimum charge per insertion commercial ads.
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• Ad size: 5 lines, 25 key strokes per line. Additional copy: 50 cents per line.
• **PAYMENT DUE WITH COPY**
• Deadlines: 1 p.m. Tuesday for Friday; 1 p.m. Friday for Tuesday.

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In regional tourney Lady Mavs look to lone senior

BY KAREN SEILER

Two years ago, more than 3,000 fans packed the UNO Fieldhouse, watching the Lady Mav volleyball team smash its single-game attendance record and trounce the North Dakota State Thundering Herd.

UNO volleyball player Nancy Liebentritt said the game, played during her sophomore year, was her most memorable moment at UNO.

"The attendance was over 3,000 and support from the community like that pushed our team to a win," said Liebentritt, now the Lady Mavs' only senior.

Liebentritt gets another chance to stop North Dakota State tonight in the first round of the NCAA Division II regional tournament. The Lady Mavs battle the Thundering Herd at 7:30 p.m. in Fargo, N.D.

Although Liebentritt's UNO career ends this season, UNO Coach Karen Uhler said her contributions will not be forgotten.

"The team will lack her stability in performance when Nancy is gone," Uhler said. "We have grown accustomed to Nancy. She has been a definite factor in the team's performance. She holds her own out on the court."

Uhler said Liebentritt developed into a respected part of the Lady Mav program.

"We take pride in our players and how they look," Uhler said. "The way Nancy holds herself and how she conducts herself reflects what UNO volleyball is all about. She has done a good job representing UNO."

Liebentritt was voted team captain due to her assertiveness, as well as her ability, Uhler said.

"She is really well liked," Uhler explains. "Everyone respects her directness, on and off the court."

Uhler describes Liebentritt as an aggressive player.

"Nancy is very physical and solid in the back court defense and at the net," Uhler said. "She has been consistent, and seen extensive playing time during her four years."

As the team's only senior, Liebentritt feels she helped the team's adjustment to a new coaching staff.

"There are four of us on the team who started with Karen Uhler," Liebentritt said.

Uhler began coaching UNO last season. Liebentritt, juniors Amy Gradoval and Brenda Baumann, and sophomore Pam Largen also played for Uhler last season.

Uhler said Liebentritt is a "transformer player." And she isn't talking about robots.

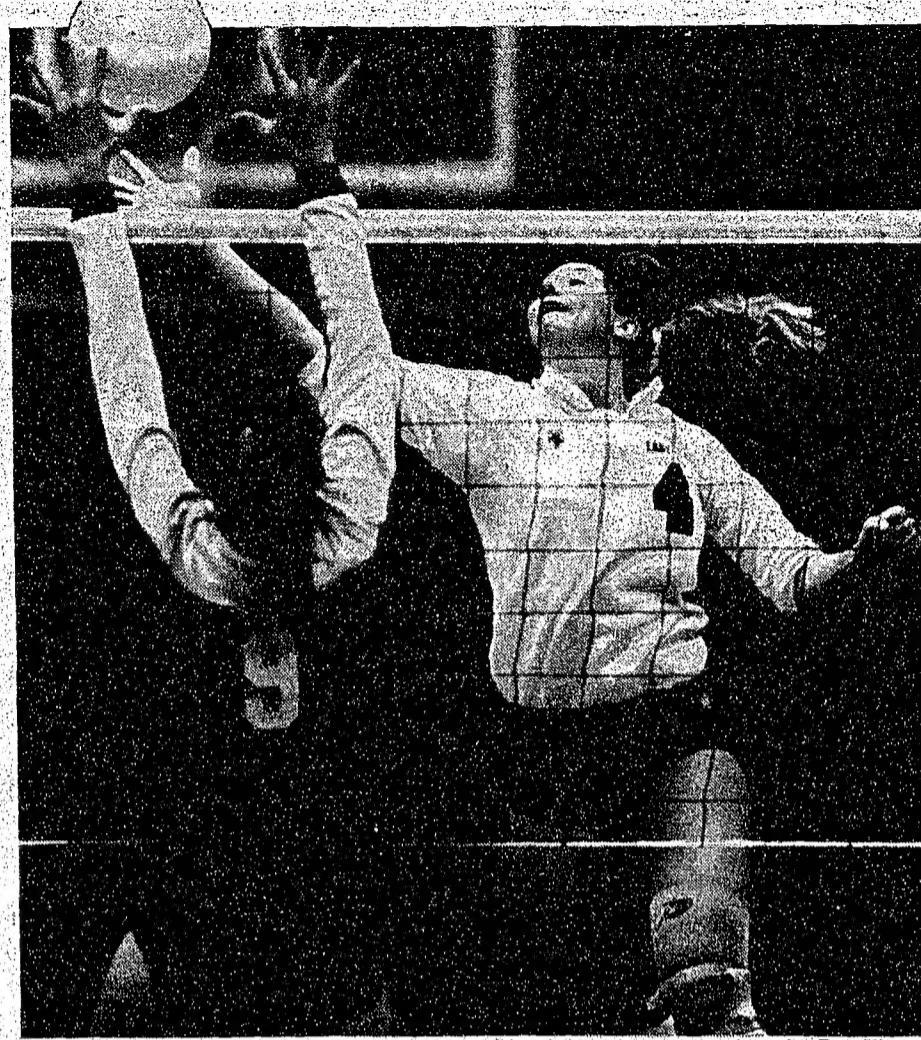
"She has been stable with the program through the transformation it went under," Uhler said. "She was there when the volleyball program escalated and took on a new people, new scheduling and new workouts."

On a personal level, Liebentritt has won several awards. She became the only freshman selected as the North Central Conference Player-of-the-Week. She also received honorable mention for the NCC All-Star team two years in a row.

Success has not come without setbacks, Liebentrill said. She is currently recovering from a dislocated shoulder.

"I am not a 100 percent yet, but I am giving it my all," she said.

Next to injuries, Liebentrill admits juggling school and volleyball has proved stress-



— Dave Weaver

UNO volleyball player Nancy Liebentrill lunges for a spike. The Lady Mavs play North Dakota State in Fargo, N.D., tonight in the Division II regionals.

ful.

"Making a lot of road trips has made school difficult," she said. "Sometimes we would only be home for three days out of the week, and all the days missed would add up quick. I found it hard to catch up and stay caught up."

For her final games as a Lady Mav, Liebentrill said her goals remain simple.

"I want to play well and win as I always

do," Liebentrill said. "I also want to enjoy the games left."

After the season is over, Liebentrill plans to continue playing volleyball on the UNO alumni team.

She has some advise for next year's team.

"Work hard, and play as a team: player always — not as individuals."

LET'S INTERVENE FOR TOMORROW

Dr. David Corbin, Shanita Spencer and Collen McCormack would like to thank the following volunteers for their participation in Project L.I.F.T.'s Drug-Free All Nighter held in the UNO HPER Building on November 11-12. The volunteers worked tirelessly and selflessly for 16 consecutive hours with 285 Omaha area teens.

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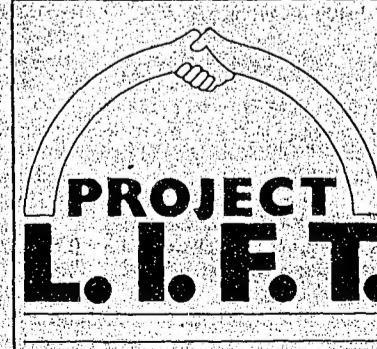
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